

QUINTETT.

Violine I.

Giuseppe Martucci Op. 45.

Allegro giusto. (♩ = 58.)

pp

mf *pp*

espress. *cresc.*

p *ffz* *p*

cresc. *sf* *sfp*

cresc. *sf* *p*

B *Poco più mosso.*
a tempo *poco riten.* *a tempo*

riten. 8 1 *p espressivo*

p *poco riten.* 7 1

Violine I.

a tempo
p espress.

cresc.

pp tranquillo

p cresc.

f

Tempo I.

sf *mf*

diminuendo *poco riten.*

D *a tempo*

pp

The musical score for Violin I consists of 18 measures. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is marked *a tempo* and *p espress.*. The second measure has a triplet of eighth notes. The third measure is marked *cresc.*. The fourth measure is marked *pp tranquillo* and features a series of triplets of eighth notes. The fifth measure is marked *p cresc.*. The sixth measure is marked *f*. The seventh measure is marked *Tempo I.*. The eighth measure is marked *sf* and *mf*. The ninth measure is marked *diminuendo*. The tenth measure is marked *poco riten.*. The eleventh measure is marked *D* and *a tempo*. The twelfth measure is marked *pp*. The thirteenth measure is marked *p*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*.

Violine I.

3

Violin I musical score page 3. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, notes, dynamic *mf*.
- Staff 2:** Treble clef, notes, dynamic *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 3:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 4:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 5:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 6:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 7:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 8:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 9:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 10:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 11:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.
- Staff 12:** Treble clef, notes, dynamic *mf*, *f*, *sf*, *p*, *pizz.*, *arco*.

Dynamic markings include *mf*, *f*, *sf*, *p*, *pp*, *cresc.*, *sf*, *poco rit.*, *8*, *1*, *3*, *7*, *1*.

Tempo markings include *Poco più mosso.*, *a tempo*, *poco riten.*, *a tempo*.

Other markings include *arco*, *pizz.*, *marcato*, *largamente*, *F*, *G*, *H*.

Violine I.

a tempo
4 *mf* *cresc.*
pp tranquillo
p cresc.
f
più mosso
a tempo
affrettando e cresc. sempre *ffz largamente*
riten. *a tempo*
pp

Violine I.

5

Andante con moto. (♩ = 76.)

7 *p* *dolce* *p* *poco cresc.* *pp* *1* *13* *p* *cresc.* *p* *mf* *p* *mf* *B* *p* *dim.* *mf espress.* *5* *pp* *poco cresc.* *C Più mosso.* *cresc. f* *ff* *Molto mosso. (♩ = 72)* *poco rit.* *1*

Violine I.

D
Tempo primo. (Andante.)

1

p

pp

p

poco cresc.

2 **E**

p

p

13

p

cresc.

p

mf

p

mf

F 5

p

affrettando poco a poco

mosso passionato

f

poco riten. *a tempo* *sentito*

p

riten. *a tempo* *pizz.*

1 2

p

Violine I.

7

Scherzo.

Allegro vivace. (♩ = 184.)

3

f

1 pizz. 1 3

arco

p

3

3

1 pizz. 1 3 arco

f

p

3

3

mf *sentito* *cresc.* *f*

A.

4 pizz. *p*

1

19 *poco riten. a tempo* arco

1 7 *p*

3 *poco riten. a tempo* *p* 3

pp

3

B

p *cresc.* *sf*

4

Violine I.

pizz. *f* 1 *f* 4 arco *ff*

1 *p* 3 arco *mf* 6 *p* 8

p espress. 4 pizz. *f* 8 arco *p pp*

pizz.

arco pizz. arco

p *cresc. molto*

Violine I.

9

ff

ma sentito

p

mf

cresc.

f

sf

pizz.

p

21 1 *a tempo* Viola. *a tempo* pizz.

poco rit. 15 *mf poco rit.*

arco

p

E 11 *Meno.* (♩ = 76.) 2

cresc. *con sordino*

pp

poco rit. a tempo

p *pp*

Allegro molto. (♩ = 192.)

1 6 6 *pizz.* 5 *pizz.*

mf *p* *p* *f*

Violine I.

Finale.
Allegro con brio. (♩ = 126.)

1 arco
pizz.
f
f
p
cresc.
pizz.
8
arco
mf espress.
poco sosten. a tempo p poco riten.
A a tempo 1 a tempo
3 poco rit. 14 p
mf
f
p
4
sentito
B 1
cresc.
f
pizz.
p
sf
f cresc.
arco
f
f

Violine I.

11

p *cresc.* *f* *fp* *f*
f *f*
mf *pizz.* *3* *2*
arco *p*
pp *f* *f*
C *2* *p*
pizz. *1* *arco* *2* *1* *a tempo*
poco rit. *1*
mf *poco sosten.*
a tempo *p* *poco riten.* *3* *a tempo* *1* *a tempo* *14* *p*
mf
f
p *4*

Violine I.

sentito

cresc.

f

D

1

pizz.

p

arco

p

nf

espress.

p cresc. a poco a poco

f con anima

cresc.

f

più f

E

1

pizz.

1

arco

sf

f

ff

p

diminuendo e rall.

a poco a poco

a tempo

pp

1

f

sf

sf

sf

sf

QUINTETT.

Violine II.

Giuseppe Martucci Op. 45.

Allegro giusto. $\text{♩} = 58.$

pp

mf

pp

4

2

A

2

1

ff

p

mf

pizz.

arco

1

3

mf

sf

pizz.

arco

p

riten.

B

Poco più mosso.

a tempo

1

5

8

poco riten.

p

7

poco riten.

1

p

Violine II.

a tempo

p *cresc.*

tranquillo *pp*

p cresc.

f

Tempo I.

sf *mf* *poco riten.* *Da tempo* *mf* *dim.* *p*

p *p* *pp*

Musical score for Violine II, page 3. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p, mf, sf, pp). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'largamente' (largely), 'sentito' (felt), 'dim.' (diminuendo), 'poco riten.' (poco ritenuto), 'a tempo', and 'Poco più mosso.' (Poco più mosso). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked 'p' and a page number '8326' at the bottom.

Violine II.

a tempo espress.
mf

cresc.

I tranquillo
pp

p cresc.

più mosso

affrettando e crescendo sempre *a tempo* *ff largamente*

riten. *a tempo* *pp*

Violine II.

5

Andante con moto. ♩ = 76

7

p

11

p

dolce

A 1

p

sentito

13

p

cresc.

p

mf

p

mf

B

p

p

dim.

3

pp

pp

p

dim.

2

Violine II.

pp *pp* *C più mosso*
poco cresc. *p*
f *Molto mosso. ♩ = 72.* *ff*
poco riten. *Primo tempo. (Andante.)* *p* *p* *ff*
pp *p* *sentito* *E* *pp*
p *13* *p* *cresc.* *p*
mf *p < mf* *F 5* *p* *affrettando a poco a poco*
mosso *f* *poco riten.*
a tempo *1 a tempo* *riten. 1* *p* *pp*

Violine II.

7

Scherzo.
Allegro vivace. ♩ = 184.

3 1 pizz. 1 1

arco *f* *pp*

3 1 pizz. 1 1

arco *f* *pp*

2 pizz. arco *f* *p* *cresc.* *f*

A. 3 *f* *p*

12 1 *a tempo* 1 Viol I *a tempo* *pp*

poco riten. 15 *poco riten.*

2 1 1 *p*

p 3 3 3

B 4 pizz. 1 4

cresc. *sf* *f* *f*

Violine II.

arco
f
ff
sf p
pizz.
arco
p
mf
f
pizz.
arco
p
pp
pizz.
arco
p cresc. molto
ff

1
2
4
8
6
8
4
8
6
4
8
6
3
2
4

8326

9

Viol. I.

1 15 1 1

poco riten. a tempo *poco riten. a tempo*

pizz. *arco*

f *p* *cresc.* *f*

D. *3*

sf *p*

poco riten. a tempo *poco riten. a tempo*

p *p* *cresc.* *sf*

E *11*

Meno ($\text{♩} = 76$) *con Sordino*

pp

Allegro molto ($\text{♩} = 192$)

pizz. *5* *pizz.*

pp *mf* *p* *sf*

Finale.
Allegro con brio. (♩ = 126)

Violine II.

pizz. 1 arco

f *p* *cresc.*

2

pizz. 17 *poco sostenuto* *a tempo* 5 *poco riten.* 2

A *a tempo* *poco riten.* *a tempo*

3 1 14 *p*

mf

5

f *p*

p *sentito*

cresc. *f*

B 2 *sf* *p* *sentito* 1 *sf* *f*

p *cresc.* *f* *f* *sf* *p* *f* *f*

Violine II.

11

Musical score for Violine II, page 11. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), 'sentito' (sentito), 'poco riten. a tempo' (poco riten. a tempo), 'poco sostenuto a tempo' (poco sostenuto a tempo), and 'cresc.' (crescendo). The score also features fingerings (1, 5, 7, 2, 1, 3, 1, 14, 2), a key signature change to C major (C), and a section marked 'D'. The number '8326' is printed at the bottom center.

Violine II.

sf p sentito

pizz.

marcato

arco

poco cresc.

p

cresc. a poco a poco

con anima

f

cresc. - f

più f

sf

pizz.

arco

f

ff

dim. e rall. a poco a poco

poco - a tempo

f

sf

sf

sf

sf

8326

M
24
1754

QUINTETT.

Viola.

Giuseppe Martucci Op.45.

Allegro giusto. ($\text{♩} = 58$)

pp *mf* *pp* *p* *ff* *p* *cresc.* *pizz.* *arco* *1* *mf* *sf* *pizz.* *arco* *riten.* **Poco più mosso.** **B** *a tempo* *poco rit.* *a tempo* *3* *p* *3* *7* *poco rit. a tempo* *1* *2* *3* *3* *3* *2* *p*

Viola.

cresc.

C *tranquillo*

p cresc.

f

Tempo I.

mf sf mf

dim.

poco rit.

D *a tempo*

mf espress.

p

Viola.

3

espress.

mf

sf p

cresc.

f largamente

F

pizz.

arco

pp

espress.

G

f

p

cresc.

sf

sf

pizz.

arco

arco

p

Poco più mosso.

poco riten.

a tempo

poco riten.

a tempo

mf espress.

p

poco riten.

Viola.

a tempo
espress.

cresc.

tranquillo
pp

p cresc.

f

più mosso

affrettando - e - cresc. - sempre

largamente
ff
a tempo

riten. a tempo
pp

Viola.

5

Andante con moto. (♩ = 76)

7 *p*

dolce

dolce

A 1 *f p*

13 *p*

cresc. *p*

B *espress.* *mf p mf*

p dim.

3 *pp pp p*

p dim. pp

2 *pp*

3 *pp*

poco cresc.

Viola.

C *pù mosso* 1

p **Molto mosso.** (♩. = 72) *ff*

f *ff* *poco riten.* 9 1

D **Tempo primo.** (Andante.) 3

p *pp* *poco cresc.* 2 **E** *p* *p espress.* *cresc.* *p* *mf* *p*

F 4 *affrettando a poco a poco* *Tempo I.* *p* *riten. a tempo* *p* *pp*

Scherzo.

Viola.

7

Allegro vivace. (♩ = 184)

2 *f*

p

f

pp

mf

p

cresc.

ff

f

p

10

a tempo

poco rit.

p

mf

a tempo

pizz.

poco riten.

1

1 *arco*

1

pp

f

1

cresc.

B

4

Viola.

pizz. f 2 f 5 arco f ff
 p *espress.*
 pizz. f 3 arco p
 pizz. f arco p f
 f
 f
 C 8 pizz. f 3 arco p 2
 pizz. f 5 arco p *espress.*
 p
cresc. molto
 ff

cresc. *f* *mf* *p* *poco riten. a tempo* *pp* *p* *mf poco riten.* *p* *pp* *cresc.* *f* *Meno. d = 76 con Sord.* *pp* *poco riten. a tempo* *pp* *Allegro molto. (d = 192.)* *pizz.* *6 p pizz.*

Allegro con brio. (♩ = 126.)

pizz. **1** *arco*
f *f*
f *p* *cresc.* *f* **2**
p *pizz.* *arco*
p *p* *mf espress.*
a tempo **2 2** *poco riten.*
poco sosten.
A *a tempo* *poco riten.* *a tempo*
3 1 14 *p*
mf
f *p* **3**
3 *pizz.* **1** *arco*
cresc.
B **2** *f* *sf*
1 *f*
f *p* *cresc.* *sf* *f*

Viola.

11

f *fp* *f* *f* *f*

mf *pizz.*

2 *arco* *pizz.* 6

arco *p sentito* *f* *f*

p *C* 2 *p*

pizz. 1

poco riten. a tempo *arco* *poco sosten. a tempo*

1 7 *mf*

poco riten. a tempo *poco riten. a tempo*

2 2 3 *p espress.*

4 1 *mf* *p*

mf

f *p*

sentito 2

Viola.

Musical score for Viola, page 12. The score consists of 13 staves of music in 3/4 time. It includes various dynamics (p, f, sf, ff, pp), articulations (cresc., poco cresc., dim. e rall. poco a poco), and performance instructions (arco, pizz.). The piece features a key signature of one sharp (F#) and a tempo change to "a tempo" near the end. Fingerings and bowings are indicated throughout.

Dynamics and markings include: *cresc.*, *f*, *pizz.*, *p*, *arco*, *poco cresc.*, *cresc. a poco a poco*, *p*, *sf*, *ff*, *dim. e rall. poco a poco*, *a tempo*, *pp*, *f*, *sf*.

Performance instructions include: *arco*, *pizz.*.

Fingerings and bowings are indicated throughout the score.

8326

QUINTETT.

Violoncell.

Giuseppe Martucci Op. 45.

Allegro giusto. (♩ = 58)

pp mf

pp

ff p mf sf

fp cresc. sf pizz. arco p sentito

B Poco più mosso. 1 a tempo 2 pizz.

dim. riten. 8 poco rit. 2 p

7 1 a tempo arco

poco rit. 6

C tranquillo 1

pp

4 1 p cresc. - - - f

3 3 3 3 3 3 3 3

Tempo I. 2

mf sf mf

Violoncell.

poco rit. **D** *a tempo* **4**
p *p* *p*
espressivo
mf *mf*
f *mf* *f* **4**
f *p* *cresc.*
f largamente
pizz. **F** *arco* *pizz.* **1**
arco *mf* *pp*
3 *f* **G** **2** *p* **1**
mf *sf* *sf p* *cresc. sf* *sf* *pizz.* *arco* *p*

Violoncell.

3

Poco più mosso.
a tempo
a tempo

p *poco riten.* 8 *poco riten.* 2

p *mf* *p*

a tempo
poco rit. 2 *mf*

cresc. *I tranquillo* *pp*

p cresc. *f*

Più mosso.

a tempo
affrettando e cresc. sempre *ff largamente*

a tempo
riten. *pp*

Violoncell.

Andante con moto, (♩ = 78.)

Violoncell score for measures 1-10. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (*p*, *mf*, *pp*, *cresc.*, *dim.*, *poco cresc.*, *ma sentito*), articulation (*dolce*, *espress.*), and fingerings (1, 5, 3, 2, 0). The score is divided into sections A and B. Measure 10 ends with a double bar line and a key signature change to B-flat major.

Measures 1-10:

- Measure 1: Bass clef, 3/4 time. Dynamics: *p*. Fingering: 1.
- Measure 2: Bass clef, 3/4 time. Dynamics: *p*. Fingering: 5.
- Measure 3: Bass clef, 3/4 time. Dynamics: *p*. Fingering: 1. Section A begins.
- Measure 4: Bass clef, 3/4 time. Dynamics: *poco cresc.*. Fingering: 3.
- Measure 5: Bass clef, 3/4 time. Dynamics: *mf espress.*. Fingering: 2.
- Measure 6: Bass clef, 3/4 time. Dynamics: *cresc.*. Fingering: 3.
- Measure 7: Bass clef, 3/4 time. Dynamics: *p*. Fingering: 2.
- Measure 8: Bass clef, 3/4 time. Dynamics: *cresc.*. Fingering: 0.
- Measure 9: Bass clef, 3/4 time. Dynamics: *pp*. Fingering: 3. Section B begins.
- Measure 10: Bass clef, 3/4 time. Dynamics: *pp*. Fingering: 10. Key signature change to B-flat major.

Violoncell.

5

C Più mosso. 2 *p* *cresc.*

f *Molto mosso.* (♩ = 72.) *ff*

ff *poco rit.* 2 *Tempo I. (Andante.)*

p *pp*

fp *p*

E *p espress.*

cresc. *p*

cresc. *p* *F* 1

p *affrettando poco a poco*

Mosso. *f* *poco rit. Tempo I.*

p 2 1 *a tempo* *pizz.* *riten.* 2 *p*

Violoncell.

Scherzo.
Allegro vivace. (♩ = 184.)

4
f

pizz. p

arco 1

4 f

1 pizz. p

arco 1 pizz. 4

cresc. f sf p

1

1 3 13

1 a tempo 1 a tempo

poco rit. 15 poco rit. pizz.

arco p 1 2 3 4 5 6 7 8

sf

B 4 pizz. 2 5

cresc. sf sf sf

Violoncell.

7

Violoncell musical score, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics (f, ff, sf, p, sf), articulations (arco, pizz.), and fingerings (1, 2, 3, 4, 5). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piece concludes with a final measure marked with a double bar line.

Staff 1: *f* *ff* *arco*

Staff 2: *sf p* *pizz.* 6

Staff 3: *f* *arco* 6 *f*

Staff 4: 2/4

Staff 5: 6/8 C 3

Staff 6: 13 *p* 1 *pizz.* 2 *p* 4 *pizz.* *p*

Staff 7: 1 2

Staff 8: 1 2 5 *pizz.* *sf* 1

Staff 9: *sf* *ff* *arco*

Staff 10: 2/4 6/8 1 *pizz.* *f* 4

Violoncell.

arco D 4
 pizz. p
 13 arco a tempo
mf poco riten.
poco a tempo riten. pizz. p
 1
 arco p *cresc.*
 11 E *Meno. (♩ = 76.) con sordino* pp
poco riten. a tempo
 1
pp mf
 0 $\text{Allegro molto. (♩ = 192.)}$ 5 pizz. p sf

Finale.

Violoncell.

9

Allegro con brio. (♩ = 126.)

pizz. 1 arco

ff *f*

f *p* *cresc.* *f*

2 pizz. 15

p *poco sostenuto a tempo* *p* *poco riten.*

A *a tempo* *poco riten. a tempo* 3 *p* 4

mf *p* *mf*

f *p* *sentito*

pizz. 2 pizz. arco

f

B 1 1

pizz. 1

p *sf*

Violoncell.

arco
f

f p cresc. f f sfz f

f f

pizz. mf 1 5

2 arco p pp

f f

C 2 p pizz.

5 1 arco poco riten. a tempo

poco sostenuto a tempo

mf poco riten. a tempo poco riten. a tempo

3 1 14 p

mf

f p 3 2 3

Violoncell.

11

pizz. *f* arco *f*

sfp

pizz. *cresc.* arco

poco a poco *f con anima*

p *cresc.* *f*

più f

sfz *f* *f* *f*

ff *p* *dim. e rall. poco a*

poco *a tempo* *f*

sf *sf* *sf* *sf*

